

Adam Knight

Born in Bedford, UK. 1982
Lives and works in London

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Education

MPhil by Fine Art Practice,
(examined by Maria Fusco)
Royal College of Art,
2014-18

MA Fine Art,
Royal College of Art, London,
2005-7

BA (Hons) Fine Art,
Kent Institute of Art and Design,
Canterbury,
2002-5

Current Academic Positions

Senior Tutor (Research), School of Arts and Humanities, Royal College of Art
External Examiner, Graduate Diploma in Art, Goldsmiths College, London.
External Examiner, BA/MA Illustration and Visual Media, London College of Communication.

Solo Exhibitions

The Two Estates, Brunswick Centre, London, 2022
Inter-regnum-um-um, cheLA/Art Basel, Buenos Aires, Argentina. 2019
Canetti Reading Group, TANK Space, Edinburgh Sculpture Workshop, 2014
Everything Must Go Flat, Das Esszimmer, Bonn. 2012
Loss Velocity, 7.9 Cubic Metres, Stanley Picker Gallery, Kingston. UK. 2009

Residencies /Projects

Practitioner in Residence, Institute of Historical Research,
School of Advanced Study, University of London. April - August 2023
Being in Architecture, Passengers, London. Nov 2021
CheLA / La Ira de Dios, Buenos Aires, Aug-Sep 2019
The Watch, Schlesischer Busch, Berlin, Jun-Jul 2019
Praxis-Forum, The Showroom, London. 2018
Desert Sessions, A-Z West, California. Apr 2017
Drive of Walking, Jan van Eyck Academie, Maastricht, NL. Sep 2016
Artist-in-Residence, Eastside International, Los Angeles, US. 2015
Artist-in-Residence, Atelierhaus Salzamt, Linz, Austria. 2015
The League Residency at Vytlačil, New York, US. Sep 2014
TANK Artist-in-Residence, Edinburgh Sculpture Workshop, Aug 2014
Freiraum Scholarship, Kunsthaus Aussersihl, Zürich. Aug – Sep 2013
International Studio Program, ACC Galerie Weimar, Oct 2011–Jan 2012
ArtSchool/UK Phase II, Whitechapel Gallery, London. October 2010
ArtSchool/UK Phase I, Cell Project Space, London. May 2010

Selected Group Exhibitions & Screenings

2023	About Place - Sound Signatures, Jill Craigie Cinema, University of Plymouth Recognizing Plants as the Bodies of Gods, The One Minutes, Hortus, Nijmegen and Rozenstraat, Rotterdam. Netherlands & Reykjavík International Film Festival
2022	Radiophrenia, Glasgow CCA
2021	Turner Contemporary Open, Margate Soundstripes, Yorkshire Silent Film Festival, Sheffield
2020	Caretaking: 2020 to 1990, 30 Years of Artistic Use of the Former GDR Watchtower at Schlesischer Busch, Berlin Begehungen 2020, Entwürfnisse: Ring 8, Chemnitz Open Sound, Outpost Gallery, Norwich
2019	Open 21, MOSTYN, Llandudno, UK SITE WORK, Experimental Gallery, Cornell University, Ithaca
2018	Das Esszimmer goes ID:I Galleri, Stockholm Stadtbild HRO, Kunsthalle Rostock (with S.Bogner) d/UMP, Test Space, Spike Island. Bristol
2017	Site of Memory, Pavlov's Dog, Berlin TRACKINGSHOT1. Desert Sessions, Big Screen Southend Focal Point Gallery PLAY / Video & Performance Festival, Cologne FAR OFF Film Programme, Cologne
2016	Outer Space, stoeckerselig at Art Basel Platform Projects, Art Athina, Athens MATTER, Royal College of Art, London Kino Bodo, Łódź Herbert Art Gallery and Museum, Coventry
2015	Why Would I Lie? Research Biannual, Royal College of Art, London Direct Object/Direct Action, ACRE TV/Threewalls, Chicago MOVE ME', Embassy Gallery
2014	Tiny Lag, ACME Project Space, London, UK. Open Studio, Residency at Vyt, New York Summer Salon Music for Chameleons, London
2013	Seeing and Being Seen, Erinevate Tubade, Tallinn Postcards from my Studio, ACME Project Space, London Lokalgenial, OG-9, Zurich Goings-on, The Task, Melbourne 'EAF Film Club', Inspace, Edinburgh 'WestFest', GENERATORprojects, Dundee 'The Practice Session', Kettle's Yard, Cambridge
2012	Appropriate Response, Vulpes Vulpes, London National Open, Motorcade/FlashParade, Bristol 128kbps Objects, or-bits.com, broadcast on basicfm.com On Dilettantism, Halle 14, Leipzig On Dilettantism, ACC Galerie, Weimar Film Script Dance Manual Walking Tour, ACC Galerie, Weimar Outpost Open Film 2012; Gallery, Wysing Arts Centre, Cambridge; Grand Union, Birmingham; Shortwave Cinema, London Primary, Nottingham The Minorities, Colchester Film Festival Fourth Wall Film Festival, Cardiff Aid and Abet, Cambridge Rhubaba, Edinburgh

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2011	Collateral, Das Esszimmer, Bonn, Germany To Pay Respect to the Generosity of the 3-minute Punk-Rock Song, Crate Project Space, Margate, UK. Os Livros Dos Outros, Centro de Artes e Cultura de Ponte de Sor, Ponte de Sor, Portugal Sum Parts, ACME Project Space, London, UK.
2010	Futures Market, Lisbon Art Fair, Portugal Good Vibrations, MK Galerie, Rotterdam, Netherlands. ...And Then Again, Museu de Cidade, Lisbon, Portugal
2009	Fantasy Zoo, St Pancras Crypt, London, UK. Lot 78 Presents, Red Lion Pub, London, UK. Seize the Day, MFA Goldsmiths Curating, London, UK. Paper Wraps Rock, ACME Open Studios, London, UK.

Teaching

Educational Consultant, Global Arts Education, London/ Shanghai. 2019–
Tutor (Research), Graduate Diploma in Art & Design, Royal College of Art, London. 2019–2022
Lecturer in BA and MA Fine Art, Open College of the Arts. 2021-2
Portfolio Development Short Course, Royal College of Art. 2021
Think Nonument! Together, Symposium, Kino Šiška Centre for Urban Culture, Ljubljana. 2020
Senior Lecturer, BA (Hons) Visual Communication UCA Epsom, 2011-9
Visiting Artist, Bath Spa University, 2019
Visiting Lecturer, Royal College of Art, London, 2018
Visiting Practitioner, MA Design Communication, – Central Saint Martins, 2018
Visiting Tutor, Hong Kong Design Institute, 2018
Visiting Tutor, MITID – Pune, India 2017
Visiting Artist, University of the Arts – London College of Communication, 2016
Visiting Artist, University for the Arts - Central Saint Martins, London, 2014
Visiting Artist, Leeds Metropolitan University, 2014
Visiting Artist, Bauhaus University, Weimar. 2011
Visiting Artist, University of the Arts – London College of Communication, 2009
Visiting Artist, University of the Arts – Wimbledon School of Art, London, 2007
Visiting Artist, University for the Creative Arts, Canterbury, 2007

Publications

Instruction, Issue 14, Soanyway Magazine (eds) Derek Horton & Gertrude Gibbons, ISSN 2043-6408
Begehungen No17 Entwuerfnisse: Ring 8, [2020, catalogue]
WRITING CITIES: London - Los Angeles (eds) Harriet Edwards & Jaspar Joseph-Lester, Intellect
Journal, Volume 10, Number 2, 1 May 2018, pp. 267-299(33) ISBN 1753-5190
Stadtbild HRO. Gruesse aus Rostock – ISBN 978-3-929214-16-1 [2018, catalogue]
TRACKINGSHOT.1 – Desert Sessions, Aldgate Press ISBN 978-0-99302-313-2 [2017]
The Arrow Maker 2 (eds.) Ruth Hoeflich and Isabel Waidner, 8fold.org 2017 ISNN 2055 2211 [2017]
Why Would I Lie? (eds.) Peter Le Couteur and Susannah Haslam. ISBN 978-1-910642-05-4 [2015]
Issue One - Unthunk Journal, (ed) Fiona Boyd, [2015]
Tracks & Traces – Rotationsatelier 2012-2014 (ed) Sabine Hagman, [2014]
PROSPECTUS, (eds) John Reardon & Sissu Tarku, ISBN 978-1-78280-030-9 [2013]
Vierzehn 10, Halle 14, ISSN 1868-7962 [2012]
Everything Must Go Flat - Interview conversation with Sibylle Feucht (DE/EN) [2012]
...And Then Again, exhibition catalogue, [2010]
...And Then Again, print box set (limited), [2010]
ArtSchool/UK Phase II, publication, 2010]
Underground, printmaking boxset, [2007]
The Great Exhibition, exhibition catalogue, [2007] ISBN 978-905000-39-5

Grants / Awards

Fellowship Stipend, University of London, Spring/Summer 2023
Artist's Fees, National Lottery Heritage Fund, Spring 2023
Research Costs Fund, Royal College of Art, Oct 2021
Research Costs Fund, Royal College of Art, Jan 2020
a-n Artist Bursary, Mar 2019
Research award, University for the Creative Arts, Feb 2019
Research award, University for the Creative Arts, Nov 2018
Knowledge Exchange Fund, Central Saint Martins, Mar 2018
UCA Conference Fund, Apr 2018
PGR Conference Fund, Royal College of Art, Mar 2018
Research award, University for the Creative Arts, Nov 2017
Grant for the Arts Award, Arts Council England, Sep 2016
PGR Conference Fund, Royal College of Art, Sep 2016
Research award, University for the Creative Arts, Aug 2016
Research award, University for the Creative Arts, Aug 2015
Artists' Stipend, City of Linz, Mar 2015
Research award, Royal College of Art, Feb 2015
Research award, University for the Creative Arts, Jan 2015
New Creative Market (European Regional Development) Oct 2014
Professional Development Award (MPhil-funding), UCA, 2014-18
Creative Scotland, Aug 2014
TECHNE Doctoral Funding (RCA shortlisted), May 2014
Promising Researcher Award, University for the Creative Arts, Mar 2014
British Council travel grant, June 2012
Fellowship Stipend, City of Weimar, Oct 2011

Talks / Workshop

Making of Kensal House, Seminar, MA History Place and Community, IHR. 2023
Secret London, IHR Summer School, 2023
Seminar, Research Forum for German Visual Culture, University of Edinburgh. 2023
Think Nonument! Together, Symposium, Kino Šiška Centre for Urban Culture, Ljubljana. 2020
Presenter, From horror vacui to spaces of re-enchantment: art, ecology, and urban wastelands.
A workshop, University of the Arts, Berlin, 2018
Artist Talk, Edinburgh Sculpture Workshop, 2014
The truth(s) about Nietzsche Memorial Hall. (talk) w/Simone Bogner, Halle 14, 2012
Proximities for the Amateur, Artist (talk), ACC Galerie, 2012
Duplicity- in conversation with Francisco Lobo, Museu de Cidade, Lisbon, 2010
Who is Art For? Discussion Panel, University for the Arts – Byam Shaw, 2009
7.9 Cubic Metres, Artist Interview, London, 2009