

Adam Knight

Born in Bedford, UK. 1982
Lives and works in London

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Solo/Two Person* Exhibitions

The Two Estates, Brunswick Centre, London, 2022
Inter-regnum-um-um, cheLA/Art Basel, Buenos Aires, Argentina. 2019
Tiny Lag, ACME Project Space, London, UK. 2014*
Canetti Reading Group, TANK Space, Edinburgh Sculpture Workshop, 2014
Everything Must Go Flat, Das Esszimmer, Bonn. 2012
Loss Velocity, 7.9 Cubic Metres, Stanley Picker Gallery, Kingston. UK. 2009
Other Visible Things, Tricycle Gallery, London, UK. 2008

Education

MPhil by Fine Art Practice,
(examined by Maria Fusco)
Royal College of Art,
2014-18

MA Fine Art,
Royal College of Art, London,
2005-7

BA (Hons) Fine Art,
Kent Institute of Art and Design,
Canterbury,
2002-5

Residencies /Projects

Being in Architecture, Passengers, Brunswick Centre, London. Nov 2021
CheLA / La Ira de Dios, Buenos Aires, Aug-Sep 2019
The Watch, Schlesischer Busch, Berlin, Jun-Jul 2019
Praxis-Forum, The Showroom, London. 2018
Desert Sessions, A-Z West, California. Apr 2017
Drive of Walking, Jan van Eyck Academie, Maastricht, NL. Sep 2016
Artist-in-Residence, Eastside International, Los Angeles, US. 2015
Artist-in-Residence, Atelierhaus Salzamt, Linz, Austria. 2015
The League Residency at Vytlacil, New York, US. Sep 2014
TANK Artist-in-Residence, Edinburgh Sculpture Workshop, Aug 2014
Freiraum Scholarship, Kunsthaus Aussersihl, Zürich. Aug – Sep 2013
International Studio Program, ACC Galerie Weimar, Oct 2011–Jan 2012
ArtSchool/UK Phase II, Whitechapel Gallery, London. October 2010
ArtSchool/UK Phase I, Cell Project Space, London. May 2010

Selected Group Exhibitions & Screenings

- 2021 Turner Contemporary Open, Margate
Soundstripes, Yorkshire Silent Film Festival, Sheffield
- 2020 Caretaking: 2020 to 1990, 30 Years of Artistic Use of the Former GDR
Watchtower at Schlesischer Busch, Berlin
Begehungen 2020, Entwürfnisse: Ring 8, Chemnitz
Open Sound, Outpost Gallery, Norwich
- 2019 Open 21, MOSTYN, Llandudno, UK
SITE WORK, Experimental Gallery, Cornell University, Ithaca
- 2018 Das Esszimmer goes ID:I Galleri, Stockholm
Stadtbild HRO, Kunsthalle Rostock (with S.Bogner)
d/UMP, Test Space, Spike Island. Bristol
- 2017 Site of Memory, Pavlov's Dog, Berlin
TRACKINGSHOT1. Desert Sessions, Big Screen Southend Focal Point Gallery
PLAY / Video & Performance Festival, Cologne
FAR OFF Film Programme, Cologne
- 2016 Outer Space, stoeckerselig at Art Basel
Platform Projects, Art Athina, Athens
MATTER, Royal College of Art, London
Kino Bodo, Łódź
Herbert Art Gallery and Museum, Coventry
- 2015 Why Would I Lie? Research Biannual, Royal College of Art, London
Direct Object/Direct Action, ACRE TV/Threewalls, Chicago
MOVE ME', Embassy Gallery
- 2014 Open Studio, Residency at Vyt, New York
Summer Salon Music for Chameleons, London
- 2013 Seeing and Being Seen, Erinevate Tubade, Tallinn
Postcards from my Studio, ACME Project Space, London
Lokalgenial, OG-9, Zurich
Goings-on, The Task, Melbourne
'EAF Film Club', Inspace, Edinburgh
'WestFest', GENERATORprojects, Dundee
'The Practice Session', Kettle's Yard, Cambridge
- 2012 Appropriate Response, Vulpes Vulpes, London
National Open, Motorcade/FlashParade, Bristol
128kbps Objects, or-bits.com, broadcast on basicfm.com
On Dilettantism, Halle 14, Leipzig
On Dilettantism, ACC Galerie, Weimar
Film Script Dance Manual Walking Tour, ACC Galerie, Weimar
Outpost Open Film 2012; Gallery, Wysing Arts Centre, Cambridge;
Grand Union, Birmingham; Shortwave Cinema, London Primary, Nottingham
The Minorities, Colchester Film Festival
Fourth Wall Film Festival, Cardiff
Aid and Abet, Cambridge
Rhubaba, Edinburgh

Professional Engagements

External Examiner, Graduate Diploma in Art, Goldsmiths College, London. 2022–
Tutor (Research), Graduate Diploma in Art & Design, Royal College of Art, London. 2019–
Lecturer in BA and MA Fine Art, Open College of the Arts. 2021-2
Portfolio Development Short Course, Royal College of Art. 2021
Trackingshot, Lecture, Camberwell College of Arts, London. 2020
Think Nonument! Together, Symposium, Kino Šiška Centre for Urban Culture, Ljubljana. 2020
Senior Lecturer, BA (Hons) Visual Communication UCA Epsom, 2011-9
Visiting Artist, Bath Spa University, 2019
Visiting Lecturer, Royal College of Art, London, 2018
Presenter, From horror vacui to spaces of re-enchantment: art, ecology, and urban wastelands. A workshop, University of the Arts, Berlin, 2018
Visiting Practitioner, MA Design Communication, – Central Saint Martins, 2018
Visiting Tutor, Hong Kong Design Institute, 2018
Visiting Tutor, MITID – Pune, India 2017
Visiting Artist, University of the Arts – London College of Communication, 2016
Visiting Artist, University for the Arts - Central Saint Martins, London, 2014
Artist Talk, Edinburgh Sculpture Workshop, 2014
Visiting Artist, Leeds Metropolitan University, 2014
The truth(s) about Nietzsche Memorial Hall. (talk) w/Simone Bogner, Halle 14, 2012
Proximities for the Amateur, Artist (talk), ACC Galerie, 2012
Visiting Artist, Bauhaus University, Weimar. 2011
Duplicity- in conversation with Francisco Lobo, Museu de Cidade, Lisbon, 2010
Who is Art For? Discussion Panel, University for the Arts – Byam Shaw, 2009
7.9 Cubic Metres, Artist Interview, London, 2009
Visiting Artist, University of the Arts – London College of Communication, 2009
Visiting Artist, University of the Arts – Wimbledon School of Art, London, 2007

Publications

WRITING CITIES: London - Los Angeles (eds) Harriet Edwards & Jaspar Joseph-Lester, Intellect Journal, Volume 10, Number 2, 1 May 2018, pp. 267-299(33) ISBN 1753-5190
Stadtbild HRO. Gruesse aus Rostock – ISBN 978-3-929214-16-1 [2018, catalogue]
TRACKINGSHOT.1 – Desert Sessions, Aldgate Press ISBN 978-0-99302-313-2 [2017]
The Arrow Maker 2 (eds.) Ruth Hoeflich and Isabel Waidner, 8fold.org 2017 ISSN 2055 2211 [2017]
Why Would I Lie? (eds.) Peter Le Couteur and Susannah Haslam. ISBN 978-1-910642-05-4 [2015]
Issue One - Unthunk Journal, (ed) Fiona Boyd, [2015]
Tracks & Traces – Rotationsatelier 2012-2014 (ed) Sabine Hagman, [2014]
PROSPECTUS, (eds) John Reardon & Sissu Tarku, ISBN 978-1-78280-030-9 [2013]
Vierzehn 10, Halle 14, ISSN 1868-7962 [2012]
Everything Must Go Flat - Interview conversation with Sibylle Feucht (DE/EN) [2012]
...And Then Again, exhibition catalogue, [2010]
...And Then Again, print box set (limited), [2010]
ArtSchool/UK Phase II, publication, 2010]
Underground, printmaking boxset, [2007]
The Great Exhibition, exhibition catalogue, [2007] ISBN 978-905000-39-5

Grants / Awards

Research Costs Fund, Royal College of Art, Oct 2021
Research Costs Fund, Royal College of Art, Jan 2020
a-n Artist Bursary, Mar 2019
Research award, University for the Creative Arts, Feb 2019
Research award, University for the Creative Arts, Nov 2018
Knowledge Exchange Fund, Central Saint Martins, Mar 2018
UCA Conference Fund, Apr 2018
PGR Conference Fund, Royal College of Art, Mar 2018
Research award, University for the Creative Arts, Nov 2017
Grant for the Arts Award, Arts Council England, Sep 2016
PGR Conference Fund, Royal College of Art, Sep 2016
Research award, University for the Creative Arts, Aug 2016
Research award, University for the Creative Arts, Aug 2015
Artists' Stipend, City of Linz, Mar 2015
Research award, Royal College of Art, Feb 2015
Research award, University for the Creative Arts, Jan 2015
New Creative Market (European Regional Development) Oct 2014
Professional Development Award (MPhil-funding), UCA, 2014-18
Creative Scotland, Aug 2014
TECHNE Doctoral Funding (RCA shortlisted), May 2014
Promising Researcher Award, University for the Creative Arts, Mar 2014
British Council travel grant, June 2012
Fellowship Stipend, City of Weimar, Oct 2011